# Adobe Premiere Pro Advanced

**Duration:** **2 Days (9am – 4.30pm)**

**Course Pre-Requisites:** **Completion of the Premiere Pro Essentials course or equivalent experience is strongly recommended. If you're unsure, take our Premiere Pro assessment.**

**Resits:** **1 Free Course Resit**

**Certificate:** **All attendees will receive a certificate of completion.**

## Course Overview:

Unlock Adobe Premiere Pro's full potential with this two-day advanced course! Learn expert editing strategies, master professional-grade color correction, elevate your audio, and streamline project workflows by integrating with other Adobe tools. Our industry-savvy trainers will empower you to create stunning, polished videos.

## Who should attend?

- Video editors ready to take their Premiere Pro proficiency to the next level.

## Course Outcomes:

By the end of this course, you'll be able to:

- Work efficiently with proxy files for streamlined editing.
- Master advanced editing techniques, including multi-camera sequences.
- Perform sophisticated color correction using the Lumetri Color panel and scopes.
- Enhance audio, including syncing separate audio/video, noise reduction, and meeting broadcast loudness standards.
- Utilize masks, dynamic tracking, and compositing techniques.
- Create and edit captions for accessibility.
- Seamlessly integrate projects with After Effects for advanced effects.
- Effectively manage projects, including archiving and consolidation.

## Training Modules Overview:

### 1. Working with Proxy Files
- Understand and create proxy workflows to speed up editing with large files.

### 2. Advanced Editing
- Master 3-point and 4-point editing, replacing clips while retaining attributes, nesting techniques, and dynamic trimming for precision.

### 3. Markers
- Harness the power of markers for navigation, comments, and even automating edits.

### 4. Multi-Camera Editing
- Sync clips, create multi-camera sequences, and edit multi-cam footage efficiently.

### 5. Color Correction
- Perform advanced color correction with the Lumetri Color panel, including HSL secondary color correction, color matching, and utilizing scopes for broadcast-safe color.

### 6. Effects, Masks & Compositing
- Apply effects with masks, use motion tracking for effects, and utilize track mattes for sophisticated compositing.

### 7. Audio
- Sync separate audio and video, use the Audio Track Mixer, and apply audio effects (EQ, compression, etc.)
- Master audio cleanup and meet loudness standards for broadcast

### 8. Captions
- Create and edit both open and closed captions, and export sidecar files for flexibility.

### 9. Integration with After Effects
- Master Dynamic Link between Premiere Pro and After Effects for enhanced workflows and access to powerful motion graphics.

## 10. Project Management

- Learn best practices for archiving, consolidating, and managing Premiere Pro projects.